

CON FUEGO

solo for trumpet or cornet and band

Max Stannard

2

Slow

ritard.

Sheet music for the first system (measures 1-4) of the piece. The score includes parts for Soloist in Bb, Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1 (bass drum), Percussion 2 (kit), and Percussion 3. The Soloist part features a melodic line with a *ritard.* marking and a *f* dynamic. The band parts provide harmonic support with various dynamics and articulations.

Sheet music for the second system (measures 5-8) of the piece. The Soloist part continues with a melodic line, marked with a *mf* dynamic and a *ritard.* marking. The band parts continue to provide harmonic support. The score includes parts for Solo, Sop. Cnt., S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, Perc.2, and Perc.3. The Soloist part features a melodic line with a *mf* dynamic and a *ritard.* marking. The band parts provide harmonic support with various dynamics and articulations.



Solo

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

Solo

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

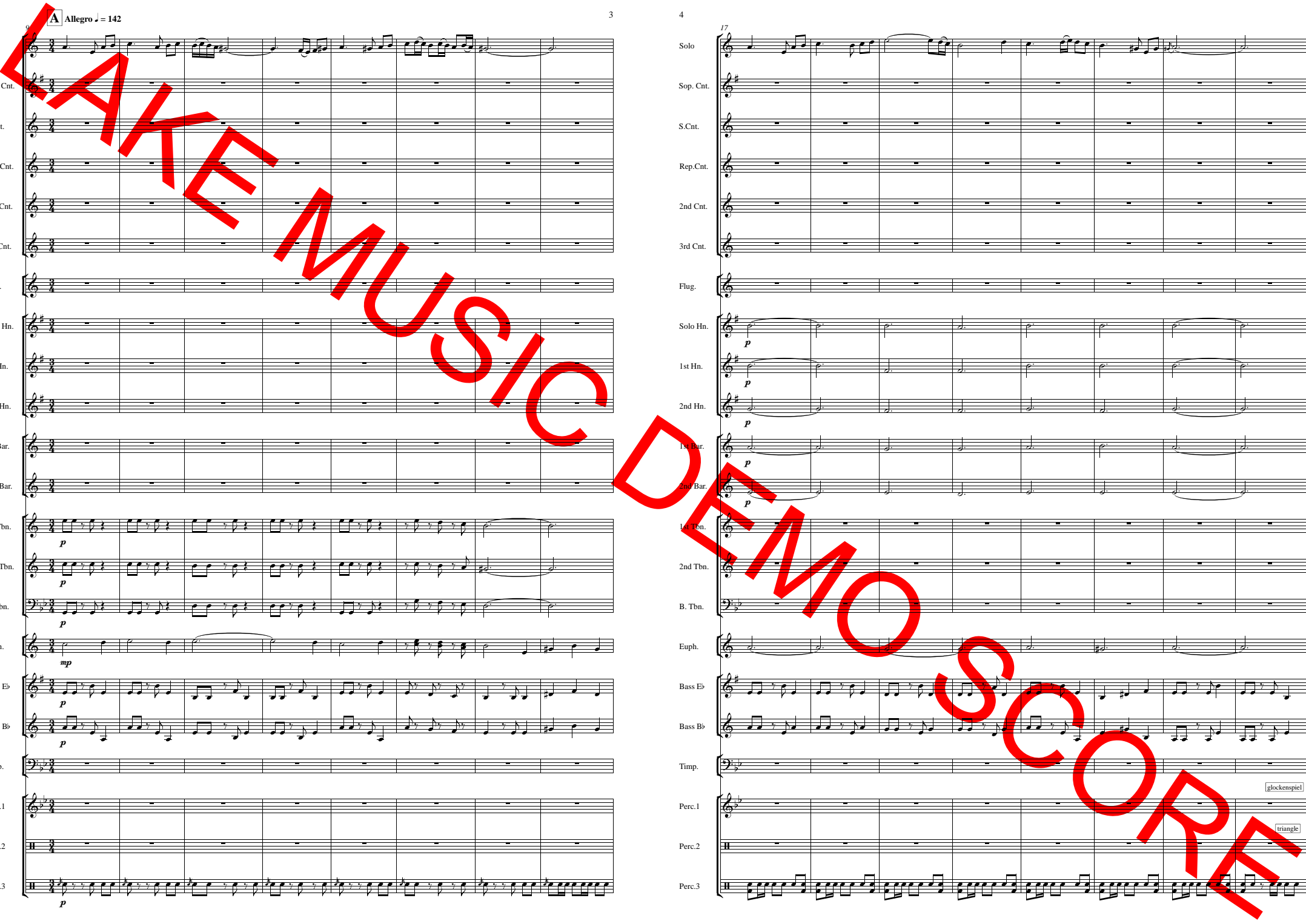
Bass Bb

Timp.

Perc.1

Perc.2

Perc.3



[glockenspiel]

[triangle]

Solo

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

xylophone

castanets

Solo

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

33

3



Solo

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

mp cantabile

Solo Hn.

mp cantabile

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

mp cantabile

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

one
mp cantabile

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

Solo

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

f

Solo Hn.

f

1st Hn.

2nd Hn.

1st Bar.

f

2nd Bar.

f

1st Tbn.

f

2nd Tbn.

B. Tbn.

f

Euph.

f

Bass Eb

f

Bass Bb

f

Timp.

Perc.1

f

Perc.2

Perc.3



Solo *mp*

Sop. Cnt.

S. Cnt. *one mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp.

Perc.1

Perc.2 *mp*

Perc.3

91 Solo

Sop. Cnt.

S. Cnt. *tutti mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *solo f*

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc.1 *mf* [glockenspiel]

Perc.2 *p*

Perc.3



96

Solo

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

xylophone

cisternets

f

mf

mp

fp

105

Solo

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

f

mp

fp



Solo

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

Solo

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

